

Telekinesis

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Intro

♩ = 150
Am

Dm

Em

Melody Guitar

Harmony Guitar

Rhythm Guitar

4

Am

Am

Dm

Melody

Harmony

Rhythm

13 Am Bdim E

Melody

TAB

0 19 12 24 28

Harmony

TAB

12 19 19

Rhythm

TAB

0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0

A2

16 Am Am Dm

Melody

TAB

24 24 0 12 12

Harmony

TAB

0 19 19

Rhythm

TAB

0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0

19 Em Am E A

Melody

TAB

19 Em Am E A

Harmony

TAB

Rhythm

TAB

23 **B1** D Bdim7 C F

Melody

TAB

23 D Bdim7 C F

Harmony

TAB

Rhythm

TAB

27 G C C

Melody

TAB

12 19 0 12 19

Harmony

TAB

19 19 12 12 0 0

Rhythm

TAB

0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0

30 Dm G C

Melody

TAB

0 19 12 31 12 12

Harmony

TAB

12 12 0 0 19 0

Rhythm

TAB

0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0

6

B2

33 C F G

Melody

TAB 0 19 12 19

Harmony

TAB 12 12 19 19

Rhythm

TAB 0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0

36 C F Bdim E G#dim7

Melody

TAB 0 12 19 12 19 12 28 24 28 24 28

Harmony

TAB 12 12 0 19 19 19

Rhythm

TAB 0-0-0-0-0-0-0-0-0-0 0 0 0 0

A1

41 Am Dm Em

Melody

8

TAB 0 0 0 19 12 12 0

Harmony

8

TAB 12-12-12-12-12-12-12-12-12-12 0-0-0-0-0-0-0-0-0-0-0-0 12-12-12-12-12-12-12-12-12

Rhythm

8

TAB 0 0 0

44 Am Am Bdim

Melody

8

TAB 12 0 0 12 19 12 19 12

Harmony

8

TAB 12-12-12-12-12-12-12-12-12-12 12-12-12-12-12-12-12-12-12 19-19-19-19-19-19-19-19-19-19

Rhythm

8

TAB 0 0 0 0

47 **E** **Am** **A2** **Am**

Melody

Harmony

Rhythm

50 **Dm** **Em** **Am** **E**

Melody

Harmony

Rhythm

62

Melody

Dm G C

Harmony

Dm G C

Rhythm

Dm G C

Detailed description of measures 62-64: The melody starts on a D4 note in the first measure, moves to E4, F4, G4, then back to D4, E4, F4, G4. The harmony consists of eighth-note patterns: D4-E4-F4-G4 in the first measure, D4-E4-F4-G4 in the second, and D4-E4-F4-G4 in the third. The rhythm is a simple bass line with chords: Dm (0-0-0-0-0-0) in the first measure, G (0-0-0-0-0-0) in the second, and C (0-0-0-0-0-0) in the third.

B2

65

Melody

C F G

Harmony

C F G

Rhythm

C F G

Detailed description of measures 65-67: The melody starts on a C4 note in the first measure, moves to D4, E4, F4, then back to C4, D4, E4, F4. The harmony consists of eighth-note patterns: C4-D4-E4-F4 in the first measure, C4-D4-E4-F4 in the second, and C4-D4-E4-F4 in the third. The rhythm is a simple bass line with chords: C (0-0-0-0-0-0) in the first measure, F (0-0-0-0-0-0) in the second, and G (0-0-0-0-0-0) in the third.

68

C F Bdim E G#dim7 Am7

Melody

TAB

Harmony

TAB

Rhythm

TAB

74

Dm7 Em7 Am7 Am7 Bdim E7 Am7 CM7

Melody

TAB

Harmony

TAB

Rhythm

TAB

82

FM7 G7 CM7 FM7 Bdim7 E7 Fdim7

Melody

TAB

Harmony

TAB

Rhythm

TAB

89

F#m7 G#dim7 Am7 Bdim7 C+ Am7 E7

Melody

TAB

Harmony

TAB

Rhythm

TAB

96

Melody

8 A7 D7 G7 C#7 F#m7 Bm7 Em7

8

28 31-28 24 24 24 28 28 24 31 31

Harmony

8 A7 D7 G7 C#7 F#m7 Bm7 Em7

12 12 0 0 0 0

24 28 24 31 28 31 24 28 24 31 24 19 12 19

Rhythm

8 A7 D7 G7 C#7 F#m7 Bm7 Em7

0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 19 19 19 0 12 0 19 0

103

Melody

8 Bm7(b5) E7 Am7 Dm7

A1

24 24 19 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

Harmony

8 Bm7(b5) E7 Am7 Dm7

0 0 12-12-12-12-12-12-12-12-12 12-12-12-12-12-12-12-12-12-12

12 19 19 12 19

Rhythm

8 Bm7(b5) E7 Am7 Dm7

0 0 0 0 0 0 0 0 0 0 0 0 0 0

19 19 0 12 0 0

107 Em7 Am7 Am7

Melody

TAB

0 12 19 19 19 12 19 12 19

Harmony

TAB

19-19-19-19-19-19-19-19-19-19 12-12-12-12-12-12-12-12-12-12-12 12-12-12-12-12-12-12-12-12-12

Rhythm

TAB

0 0 0

110 Bdim E7 Am7

Melody

TAB

0 12 19 19 28 24 19 12 12

Harmony

TAB

31-31-31-31-31-31-31-31-31-31-31 19-19-19-19-19-19-19-19-19-19 12-12-12-12-12-12-12-12-12-12-12 12-12-12-12-12-12-12-12-12-12-12

Rhythm

TAB

0 0 0

A2

113 Am7 Dm7 Em7

Melody

TAB

Harmony

TAB

Rhythm

TAB

116 Am7 E7 A7 D7 Bdim7

Melody

TAB

Harmony

TAB

Rhythm

TAB

16

B1

121 CM7 FM7 G7

Melody

TAB

Harmony

TAB

Rhythm

TAB

Detailed description of system 16: This system covers measures 121 to 123. The Melody staff shows a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter) in measure 121; D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter) in measure 122; and A5 (quarter), B5 (quarter), C6 (half) in measure 123. The Harmony staff features a rhythmic pattern of eighth notes with fret numbers 12 and 19. The Rhythm staff shows chord symbols CM7, FM7, and G7 with corresponding chord diagrams.

124 CM7 CM7 D7

Melody

TAB

Harmony

TAB

Rhythm

TAB

Detailed description of system 16: This system covers measures 124 to 126. The Melody staff shows notes: G4 (half) in measure 124; A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter) in measure 125; and E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter) in measure 126. The Harmony staff features a rhythmic pattern of eighth notes with fret numbers 12 and 19. The Rhythm staff shows chord symbols CM7 and D7 with corresponding chord diagrams.

147 Em Am

Melody

Harmony

Rhythm

The image shows a musical score for guitar, divided into three sections: Melody, Harmony, and Rhythm. Each section has a standard musical staff and a corresponding guitar TAB staff. The Melody and Harmony sections are currently empty, with only a treble clef and a '8' indicating an octave shift. The Rhythm section contains musical notation for two measures. The first measure is under an 'Em' chord and features a series of eighth notes. The second measure is under an 'Am' chord and features a quarter note followed by a quarter rest. The TAB for the Rhythm section shows '0' for the first measure and '0' for the second measure, indicating open strings.

0 0 0 0 0 0 0 0 0 0 0