

Telekinesis

David Fister

Intro

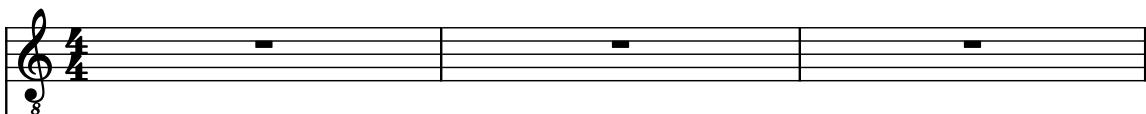
$\text{♩} = 150$

Am

Dm

Em

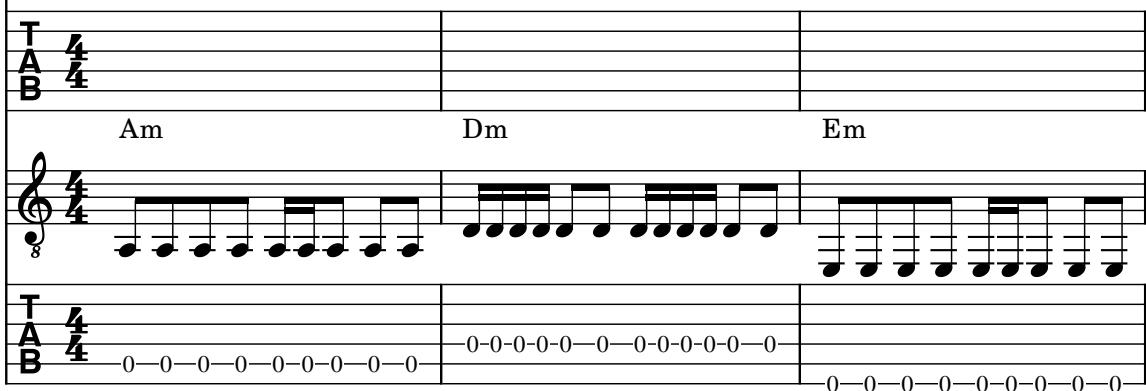
Melody Guitar



Harmony Guitar



Rhythm Guitar

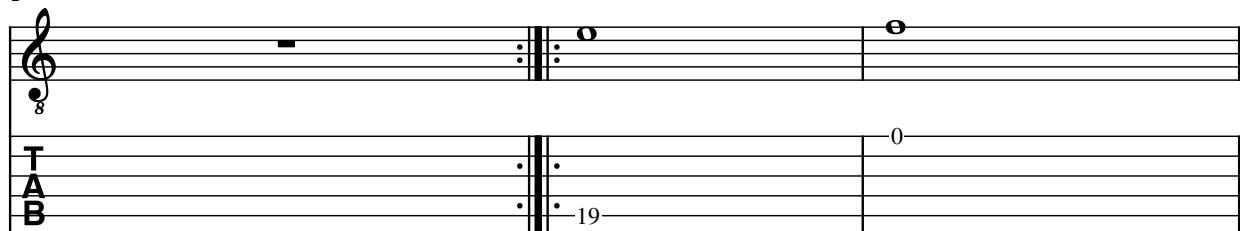


4 Am

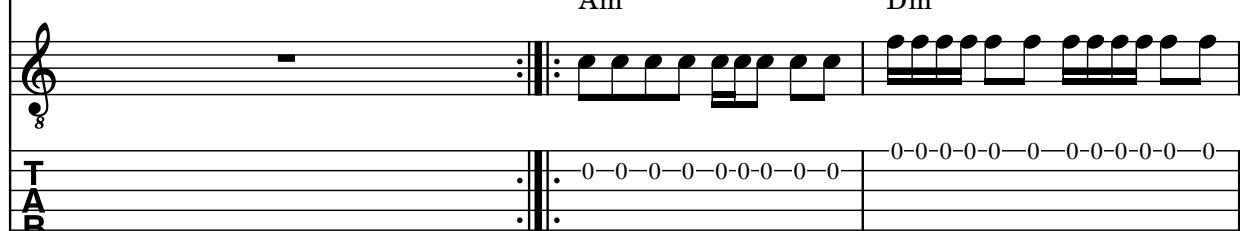
Am

Dm

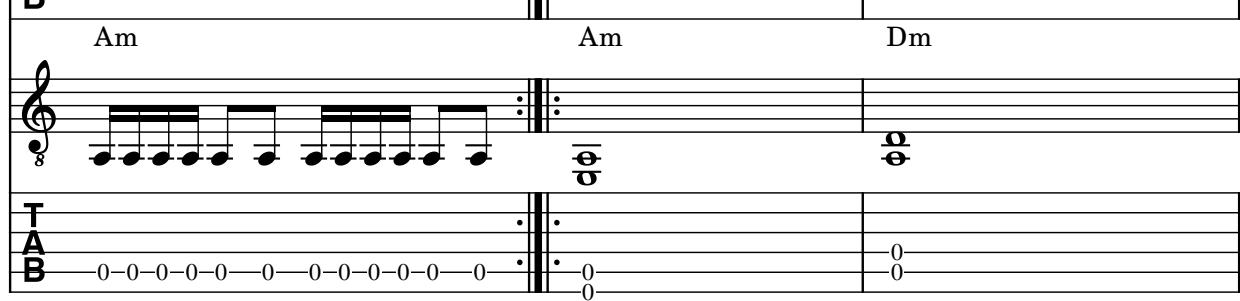
Melody



Harmony



Rhythm



A1

Melody

Harmony

Rhythm

Melody

Harmony

Rhythm

13 Am Bdim E

Melody

Harmony

Rhythm

A2

16 Am Am Dm

Melody

Harmony

Rhythm

Melody

Harmony

Rhythm

Melody

Harmony

Rhythm

6

Melody

Harmony

Rhythm

Melody

44 Am Bdim

TAB notation for Melody staff:

T	0	0	0
A	12	12	12
B	12	19	19

Harmony

Am Am Bdim

TAB notation for Harmony staff:

T	12-12-12-12-12-12-12-12-12-12-12-12-12-12	
A		12-12-12-12-12-12-12-12-12-12-12-12-12-12
B		19 19 19 19 19 19 19 19 19 19 19 19 19 19

Rhythm

Am Am Bdim

TAB notation for Rhythm staff:

T	0	0	0
A	0	0	0
B	0	0	0

Melody

Harmony

Rhythm

A2

Am

Melody

Harmony

Rhythm

Dm **Em** **Am** **E**

T **A** **B**

Dm **Em** **Am** **E**

T **A** **B**

Dm **Em** **Am** **E**

T **A** **B**

B1

54

Melody

Harmony

Rhythm

59

Melody

Harmony

Rhythm

G C C

Melody

Harmony

Rhythm

2022

10

Melody

62 Dm G C

Harmony

Dm G C

Rhythm

B2

65 C F G

Melody

Harmony

Rhythm

Bridge

11

68

Melody

Harmony

Rhythm

74

Melody

Harmony

Rhythm

12

Melody

Harmony

Rhythm

Melody

Harmony

Rhythm

13

Melody

Harmony

Rhythm

A1

Melody

Harmony

Rhythm

107 Em7 Am7 Am7

Melody

Em7 Am7 Am7

Harmony

Rhythm

110 Bdim E7 Am7

Melody

Bdim E7 Am7

Harmony

Rhythm

A2

113 Am7 Dm7 Em7

Melody

Harmony

Rhythm

116 Am7 E7 A7 D7 Bdim7

Melody

Harmony

Rhythm

16

B1

121 CM7 FM7 G7

Melody

Harmony

Rhythm

124 CM7 CM7 D7

Melody

Harmony

Rhythm

127 G7 CM7 CM7

Melody:

0	0	0
T	A	B
19	12	19

Harmony:

31-31-31-31-31-31-31-31-31	31-31-31-31-31-31-31-31-31	31-31-31-31-31-31-31-31-31
G7	CM7	CM7

Rhythm:

0	0	0
T	A	B
0	0	0

130 FM7 G7 CM7

Melody:

0	0	0
T	A	B
12	12	19

Harmony:

12-12-12-12-12-12-12-12-12	31-31-31-31-31-31-31-31-31	31-31-31-31-31-31-31-31-31
FM7	G7	CM7

Rhythm:

0	0	0
T	A	B
0	0	0

Outro

133 FM7 Bdim E7 G[#]dim7 Am

Melody

Harmony

Rhythm

138 Dm Em Am

Melody

Harmony

Rhythm

141 Am Dm Em

Melody

Harmony

Rhythm

144 Am Am Dm

Melody

Harmony

Rhythm

147 Em Am

The image shows three sets of guitar tabs (T, A, B) for a 12-bar blues progression in E minor (Em) and A minor (Am). The first two sets (Melody and Harmony) have a treble clef and an 8th note indicator, while the third set (Rhythm) has a bass clef and an 8th note indicator.

Melody: The first two bars show a single eighth-note rest. From bar 3 to bar 12, the pattern consists of eighth-note rests followed by eighth-note notes on the 5th string (B), 4th string (E), and 3rd string (A).

Harmony: The first two bars show a single eighth-note rest. From bar 3 to bar 12, the pattern consists of eighth-note rests followed by eighth-note notes on the 5th string (B), 4th string (E), and 3rd string (A).

Rhythm: The first two bars show a single eighth-note rest. From bar 3 to bar 12, the pattern consists of eighth-note rests followed by eighth-note notes on the 5th string (B), 4th string (E), and 3rd string (A). The tab includes a corresponding rhythm track below the strings, showing a sequence of '0's.